



PEEKSKILL



EVIL IS PATIENT



THE LEGEND

It is said, every year during a Blood Moon Eclipse, Satan will bestow 40 years of immortality to each of his followers who sacrifice a newborn in his name and will re-up every 40 years under the same terms and conditions.

THE LOGLINE

A father to be stops at nothing to rescue his pregnant wife and save their unborn child from being sacrificed by a Satanic entity hellbent on achieving another 40 years of immortality.

THE SYNOPSIS

On their way to her baby shower, a minor accident has Ryan rushing his very pregnant wife, Lisa, to a nearby country hospital. The doctor recommends keeping her overnight. Ryan checks in at the local hotel where he learns the hospital has been closed for 40 years after a massacre of staff and patients by the local coroner. He races back, but the once bustling hospital is now an overgrown, abandoned building, with no sign of life, not even his wife's.

OVERVIEW

INTRODUCTION

PeeksKill is an appropriate title for our fictional story, as it takes place in the small town of Peekskill, just 35 miles from New York, with a population of 35.5 thousand.

Horror films come in all shapes and sizes, from the comedic to revenge, paranormal and downright bloodfests. In our case we have added a helping of Satanism to the mix, along with a trans-dimensional storyline.

We have ignored the tropes of ethnicity, language, religion and sexual orientation, and endeavoured to raise questions about the premise on which our story is built.

Sometimes seeing a horror film is a safe way to satisfy a curiosity about the darker side of human nature. Usually through storylines, and characters not normally encountered in everyday life.

There is an appetite for horror films that does not decrease over time, but only increases. Escapism is part of that.

By escaping, we trust you will enjoy the journey.

THE TEAM

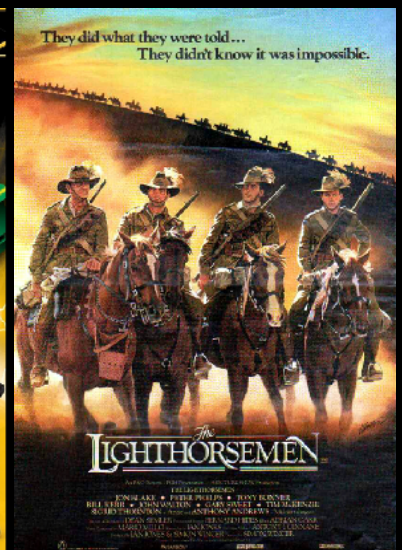
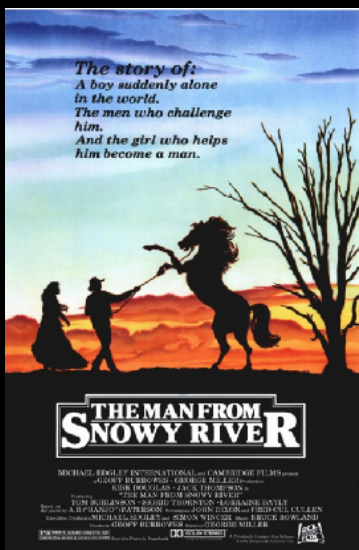


ADRIAN CARR

THE DIRECTOR

Adrian Carr's award winning directing and editing experience spans 40 years. Born in Melbourne, Australia, he was the editor on a number of high profile Australian films including *The Man from Snowy River* with Kirk Douglas, *The Lighthorsemen* with Sigrid Thornton and Tony Bonner, *Quigley Down Under* with Tom Selleck and Alan Rickman and *D.A.R.Y.L.* with Barret Oliver, Michael McKean and Mary Beth Hurt, a Paramount Pictures movie.

Apart from film editing, Adrian studied acting for 3 years with a view to better understand the actor's process. He says not only did this give him an insight as to how an actor's mind might work, but also how to approach actors so they can do their best work.



Before taking his career to Los Angeles, Adrian directed the features *Now and Forever*, starring Cheryl Ladd and *The Sword of Bushido*, a martial arts actioner, set in Thailand with Richard Norton and Toshishiro Obata.

Not long after arriving in States, he directed the smash hit TV series, *The Mighty Morphin Power Rangers* including the pilot, followed by a stint on Warner Bros. International's, *The New Adventures of Robin Hood*. This was followed by *Mind Games*, a feature film in which an unscrupulous con artist is out-conned.

At the invitation of a computer game developer, he entered the world of blue screen and visual effects and directed three highly successful Tex Murphy live action, interactive adventure games that also starred A List actors. These were *The Pandora Directive*, that won Game of the Year in 1996, and *Overseer*, plus *Tesla Effect: A Tex Murphy Adventure*, that won the 2014 Reader's Choice award for Adventure Game of the Year.

Three of Adrian's unsettling dramatic shorts also won awards; *Permanent Stays* was awarded an ACS Gold Award for Best Drama in Australia, *Blood Makes Noise* picked up Best Suspense Award at the New York International Independent Film and Video Festival and *Bonds of Brotherhood* won Urban Action Showcase Short Film Award 2 Min Warning Contest.

In the 2021 LA Shorts Festival, *SOLUS*, a sci-fi pilot Adrian directed and edited, collected awards in a number of categories including Best Male Director, Best Film of the Month, Best Visual FX, Best Movie Score and Best Sound Design.

Not only has Adrian won awards for film directing and editing, but also awards for sound editing and design. It is these skills, combined with his knowledge of direction, music, visual story telling, and the actor's process, that enable him to craft a compelling and involving feature film.





ROSEMARY MARKS

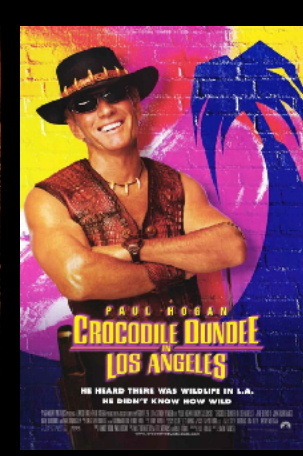
THE PRODUCER

Rosemary Marks was born and raised in London and cut her teeth in production on many major US feature films there, in Europe and Australia before making her home in Los Angeles.

In LA she has been the Producer, Line Producer, UPM or Key Assistant Location Manager on over 40 movies and TV series. She was the Co-Producer on Sundance Winner and Oscar nominated *Thirteen* with Holly Hunter and Evan Rachel Wood and produced nine films for Hollywood auteur director, Henry Jaglom.

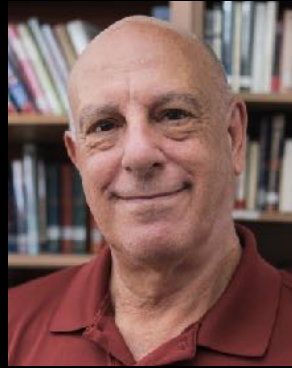
She was also the co-producer on *The Black Magic*, *Mind Games*, *The Virgin of Juarez*, *Killer Movie*, *Endless Summer*, *Blood Makes Noise*, *Psychotic* and *Festival in Cannes* starring Maximilian Schell, Greta Scacchi and Peter Bogdanovich.

Rosemary has her own slate of projects, and is currently in pre-production on an uplifting family, fantasy, drama entitled *A Dolphin in our Lake*, with Noah Wyle; *Are You My Father* - a present day, heart-warming family comedy, centred on a 10-year-old boy's search to find the father he never knew - maybe he'll be in Hawaii? *Safe Travels* follows a young man who leaves Athens to fulfil his dead father's wish and bring back his body from outback Australia, for burial in the Greek village of his birth. *Do It Scared* (co-writer) - *Rob Galea was the last person you'd expect to become a rock star or world famous priest, but he became both.* This won Best Feature Screenplay at the Pasadena International Film Festival in 2022.





RAYMOND MARTINO



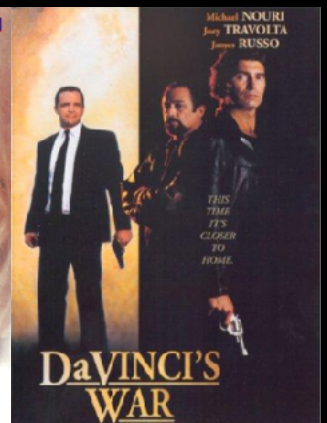
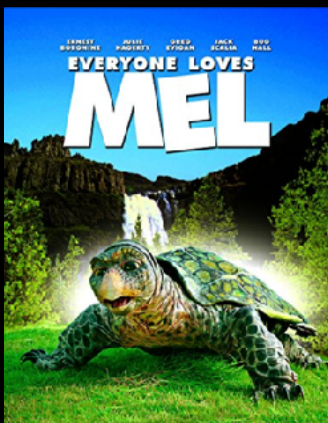
DANIEL SAROKIN

THE WRITERS

Raymond Martino is a veteran writer, director, and producer who has been in the industry for over 30 years. As a writer, he has worked with everyone from Academy Award Winning producer, Fred Roos to Dustin Hoffman. For 10 years, he was part of the writing/directing team that created and founded PM Entertainment run by producer, Joseph Merhi (Alex and Emma, The Whole Ten Yards). His writing credits with PM Entertainment include: Detour, Dumb Luck in Vegas, To The Limit, American Born and Da Vinci's War.

Daniel (Danny) Sarokin graduated from NYU Film School, where he directed and edited the national and international award-winning film *The Aftermath* that helped launch Karen Allen's (*Raiders of the Lost Ark*) career. After moving to Los Angeles, he directed/produced three more Award winning short films before starting Sarokin Productions, a full-service Video Production Company. Danny has taught screenwriting for the past four years at Inclusion Films, a school for autistic and neurodiverse teens and young adults. He co-wrote and sold three screenplays including *Everyone Loves Mel*, starring Ernest Borgnine, directed by Joey Travolta.

He and Raymond Martino co-wrote the award winning short animated film *Hannah Lost Her Smile*.



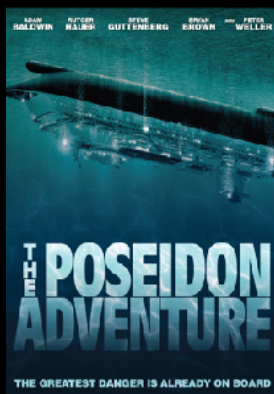
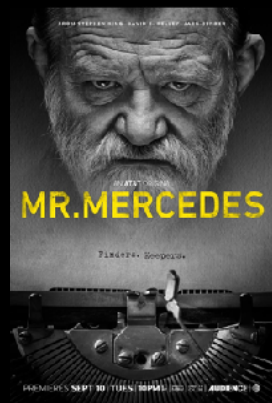


ROSS BERRYMAN ASC, ACS

DIRECTOR OF PHOTOGRAPHY

Ross was born in Adelaide, South Australia, and became the DP on many of Melbourne's biggest shows. He won a TV Sammy Award for *The John Sullivan Story*. In 1990 he was named Australian Cinematographer of the Year and moved to Los Angeles. From then he never looked back. In 2003 he was invited to join the American Society of Cinematographers and currently has been the Director of Photography on 19 features along with 23 series, mini-series and MOWs.

Ross is no stranger to the supernatural horror genre having lensed *Angel*, *Early Edition*, *Grimm* and the horror short film, *The Desecrated*. He won 27 Awards and received 13 nominations, including Best Cinematographer.



CHARACTERS



RYAN BILLINGS

Ryan is good-natured, not a risk taker, but would walk over hot coals for his wife. He is a well respected journalist and known for getting to the heart of any subject he undertakes. He has recently completed an assignment and may or may not take on another while he and his wife are expecting their first child.



HANNAH SHULMAN

Hannah never knew her father because of his tragic death in the Peekskill Hospital massacre when she was two. She was brought up by her mother who never married again. When she graduated College, she trained as a flight attendant that took her away from home for extended periods of time. Now her mother is getting older she has returned to be with her and works at the local hotel where everybody remembers her fondly.



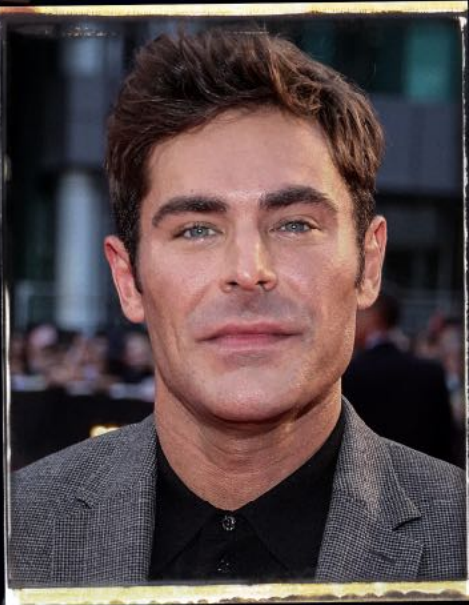
LISA BILLINGS

Lisa was adopted from birth, after the Peekskill Hospital massacre, by a God-fearing family. Her mother would far rather she marry young and have children than study the classics. She met Ryan at a Classics Convention in Oregon, and they fell in love. Marriage and children were not uppermost in their minds, but once a baby was on the way, they were both thrilled.



SHERIFF SARAH TAYLOR

As a young girl, there was never any doubt in Sarah Taylor's mind that she would join the police force and become a Sheriff like her dad. She accomplished this to the delight of her father. In her early 30s she married a Lieutenant in the Army, but her husband was tragically killed while deployed overseas some years later.



THOMAS WALLACE

At age 11, young Thomas was forced to watch his father and mother murdered by Carl Gavin, the head of the local Satanic cult, the Kings of Babylon. The event was indelibly printed on his mind until, through his studies and macabre nature, he was able to reek his dastardly revenge. But at the cost of his own life.



DEPUTY JOHN HOLSTEAD

In his early 20's, John and a group of friends, decided to travel round America. Not quite knowing what to do on his return a year later, he applied to join the local Sheriff's office and has slowly risen to become a Deputy.



MARY WALLACE

Mary Wallace is Thomas Wallace's older sister. She lives quietly by herself and has become an ardent horticulturalist. She was spared the experience of seeing her parents murdered and was an anchor for her younger brother through his teenage years. Although she knew he would seek revenge, nothing could have prepared her for what was to come.



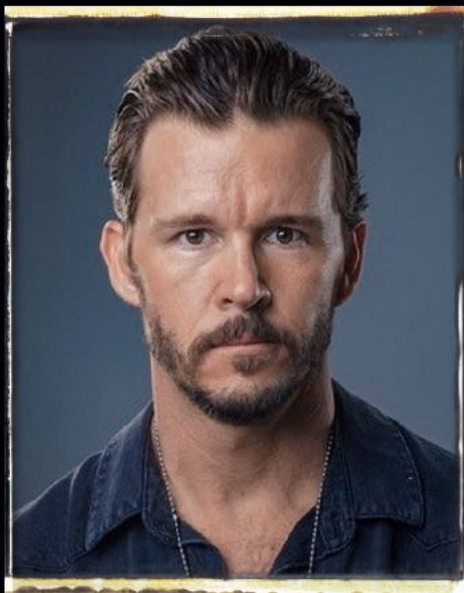
MISS LILY WISE

Lily Wise was one of the unfortunate souls who, at age 17, was made to witness the murder of Thomas Wallace's parents. Although she had been forced to join the cult by her parents, and took part in many of the rituals, the horrendous 1984 massacre at Peekskill Memorial Hospital, allowed her to step away at last. This gave her the freedom to develop her prowess as a psychic and numerologist.



NURSE MILDRED MORAN

Mildred Moran always wanted to be a nurse and went through nursing school. But she never wanted to leave her home town. She married a local man who adored her, and then took an administrative position at the local hospital. Sadly she was another victim of the 1984 Peekskill massacre.



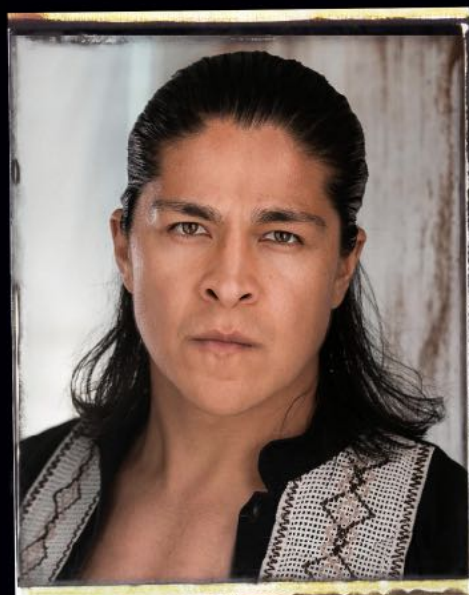
CARL GAVIN

Carl Gavin is a Satanist and the Cult leader of the Kings of Babylon. Satan will grant 40 years of immortality to anyone who sacrifices a newborn in his name at the apex of a blood moon. Carl is 400 years old and his time is running out. He must take the life of another newborn now, in order to survive another 40 years.



DR. FRANK SHULMAN

Dr. Frank Shulman was Hannah Shulman's father and one of Thomas Wallace's victims during his 1984 massacre at Peekskill Memorial Hospital. Hannah was too young to remember him and his wife still misses him dearly.



FELIPE SANCHEZ

Felipe Sanchez is the spitting image of his father, Manuel Sanchez, the orderly at Peekskill Memorial Hospital where Ryan first took his wife after the accident. Felipe attended the local culinary academy before being employed as the Chef at the Peekskill Hotel.



JAMES MORAN

At 70 years of age, James Moran has never recovered from the loss of his wife Mildred, in the 1984 Peekskill Memorial Hospital massacre. He was a respected member of the local city council in his day, but those days are gone and now he hangs out with two ne'er-do-well buddies from that time.



RAMONA GAVIN

Ramona (later Mrs. Carl Gavin) was one of the two teenagers who, at age 17, attended, and took part in, the murder of Thomas Wallace's parents. Apart from attending all the Satanic rituals, she willingly allowed Gavin to impregnate her, not realising his plan was to sacrifice their child as soon as it was born.



CANDY STRIPER

The Candy Striper is a hospital volunteer but for some reason has decided that letting the promiscuous hospital Coroner screw her whenever he wants, is a way to further her career. However we will never know the real reason.

KINGS OF BABYLON



DIRECTOR'S INSIGHTS

When I was growing up, some kids played cops and robbers (it was a long time ago) or cowboys and Indians (also a long time ago) but I was always fascinated with horror films and the more macabre the better. Case in point. The Italian horror film *Deep Red*. I was mesmerized and so impressed I went straight back in and watched it again.

While I have had the good fortune to direct and develop many screenplays, none have allowed me to scratch the itch which keeps me searching for a script to satisfy my need to create a movie that ticks all those personal horror boxes.

Ten years ago, I was approached to direct *PeeksKill*. Right off the page the story excited and resonated with me, as my brain flooded with a myriad images.

I've read many screenplays with horror themes, so was thrilled that *PeeksKill* provided a refreshing take on the tried and true. With this project my goal is to deliver a frighteningly, entertaining, and heart-pounding movie, in the supernatural-horror genre. The nature of the story also provides the opportunity to lift the veil a little more on Satanism, that is often depicted in mainstream movies, but in society today, is largely ignored by the general public.

All directors have their own preferences when it comes to the lighting of a scene depending on the content or emotion they wish to convey. Rather than trying to explain what I mean, the following are some examples of different setups..

LIGHTING

A crucial story telling tool that must be thought out in advance. It is used to convey the mood of a scene, create an atmosphere or reveal the character of a person.

Dramatic Lighting



Flashlight Lighting



Hi-Key Lighting



Low Key Lighting



Warm Lighting



AMBIENT LIGHTING

Several scenes are set in areas where there is no obvious light source and it is up to the expertise and creativity of the cinematographer to provide enough light for the camera to film while maintaining the illusion there is no light.



LOW ANGLE

A low angle shot is used to enhance a character's stature. Could be powerful, menacing, threatening or authoritative.



NEGATIVE SPACE FRAMING

When not situating the main characters in the center of the screen, one can lead the audience's eyes to focus on them, unaware of what might be lurking in the background.



SPLIT DIOPTER LENS

When two actors, or objects, are on screen at the same time a good distance apart, a special lens, called a “split diopter”, is used so either actors, objects, or both, can be kept in focus at the same time.



MACRO CLOSE-UP LENS

This lens is used when it is important that the attention of the audience is drawn, in deep close up, to something that is vital to the story.



HORROR



COMPARABLE MOVIES

World Wide Box Office

Year: 2017

Starring:

Anthony LaPaglia
Miranda Otto

Budget: \$15,000,000

Gross: \$306,592,201



Year: 2018

Starring:

Gabriel Byrne
Toni Collette

Budget: \$10,000,000

Gross: \$87,825,916



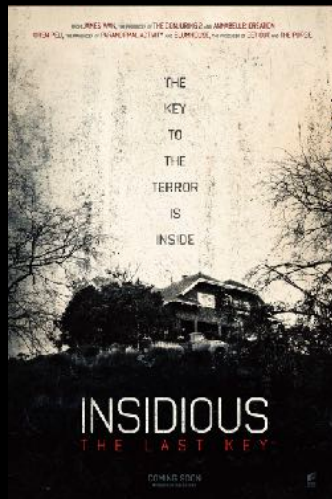
Year: 2017

Starring:

Lin Shaye
Leigh Whamell

Budget: \$10,000,000

Gross: \$167,885,588



Year: 2022

Starring:

Tye Simpkins
Rose Byrne

Budget: \$17,000,000

Gross: \$217,408,513



Year: 2023

Starring:

Ari McCarthy
Hamish Phillips

Budget: \$4,500,000

Gross: \$92,181,735



Year: 2004

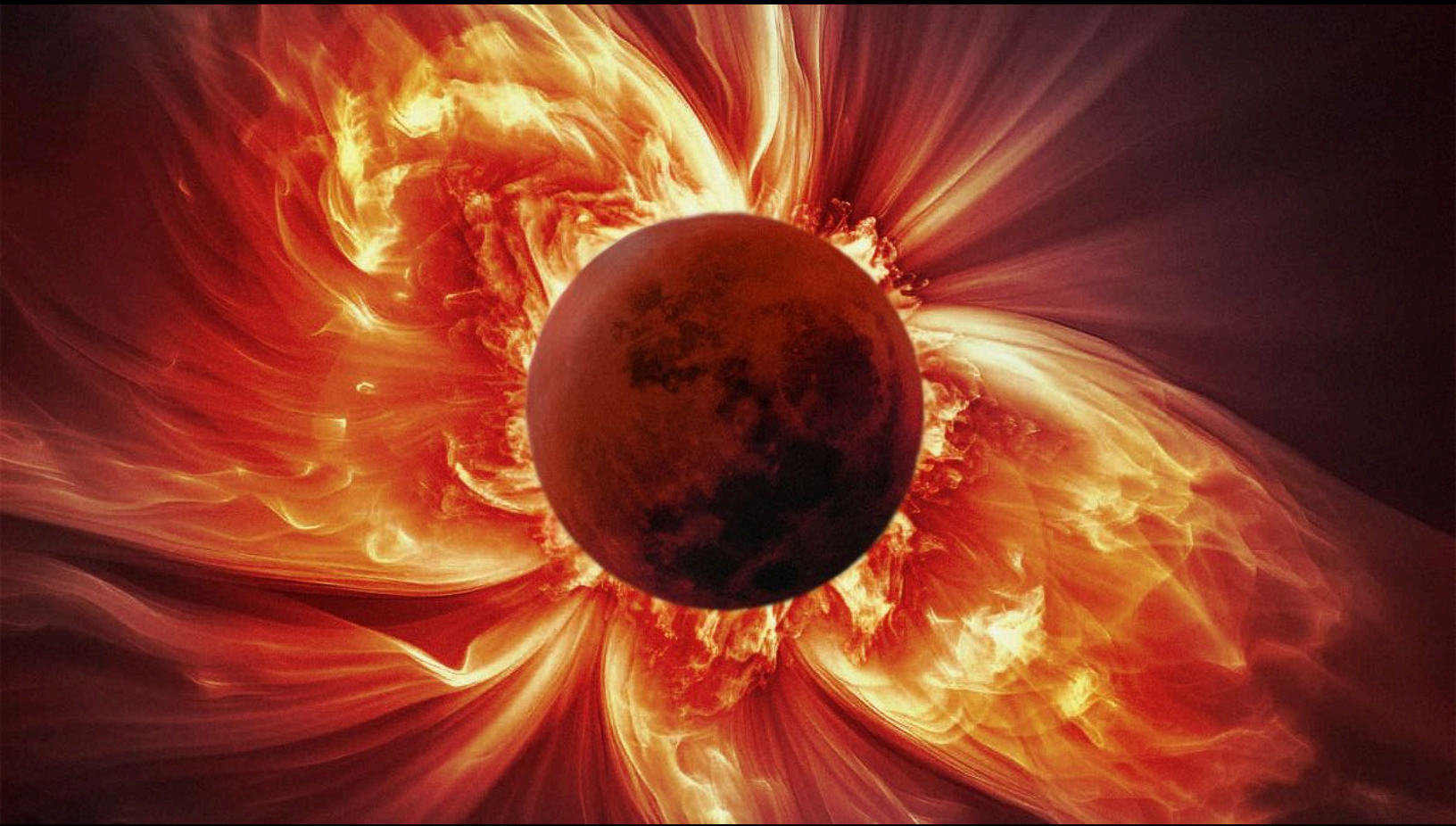
Starring:

Jason Behr
Sarah Michelle Geller

Budget: \$10,000,000

Gross: \$187,281,115





THANK YOU
FOR READING

For more information please contact:
ROSEMARY MARKS - rosemary@tallordersproductions.com