



DEEKSKILL



THE LEGEND

It is said that each year, during a Blood Moon Eclipse, Satan will bestow 40 years of immortality to each of his followers who sacrifice a newborn in his name. He will re-up every 40 years under the same terms and conditions!

THE LOGLINE

A father to be stops at nothing to rescue his pregnant wife and save their unborn child from being sacrificed by a Satanic entity hellbent on achieving another 40 years of immortality.

SYNOPSIS



Ryan Billings, a freelance journalist, drives his very pregnant wife, Lisa, to her baby shower. Out of nowhere a black goat leaps in front of their car. Ryan swerves, pulls up hard. The goat is gone, but Lisa hits her forehead on her side window as she is thrust hard against her seat belt. She clutches her stomach. Moans. Ryan grabs a tissue, holds it to the bloody graze on her head as he Googles the nearest hospital. Peekskill Memorial.



Lisa is admitted to Peekskill Memorial Hospital



Ryan hangs out in the crowded waiting room to see the doctor. He watches a news report on a TV mounted on a wall: Massacre inside a San Isidro MacDonalds. Dr. Shulman arrives. Wants to keep Lisa overnight for observation. Suggests Ryan stay at the local hotel.



Ryan checks into the Hotel



Hannah, the waitress, seats Ryan in the dining room. He meets the locals but they become enraged when he mentions he just left his wife in Peekskill Memorial Hospital and tell him it has been closed for 40 years when the local Coroner massacred the staff and patients. Including Hannah's father, Dr. Shulman.





Ryan races back, but the once bustling hospital is now an overgrown, abandoned building, with no sign of life. Not even his wife's.



At the sheriff's office, Sheriff Sarah Taylor doesn't believe Ryan's story. Car accident? No ID? A pregnant wife abandoned in a non-existent hospital? She impounds his car and confines him to his hotel room. Deputy John will stand guard.

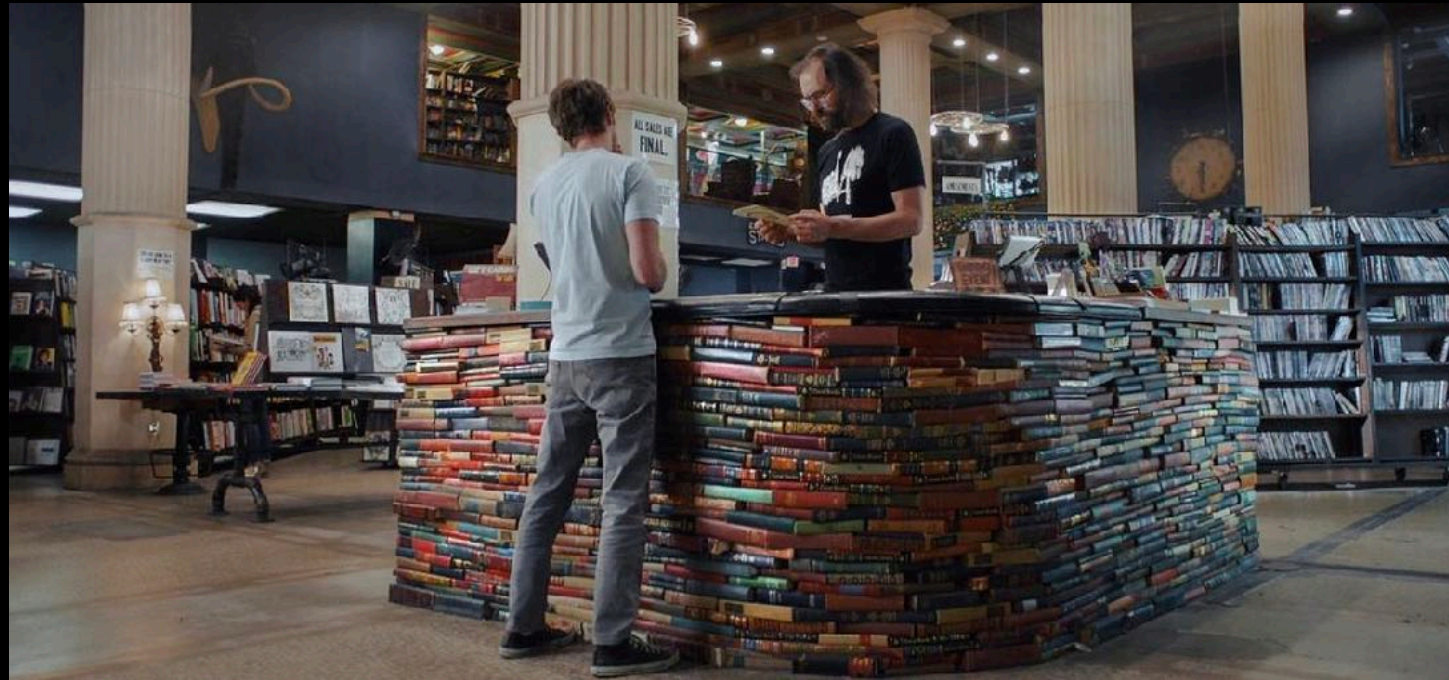
Next morning Ryan avoids Deputy John. Hannah thrusts a note in his hand.



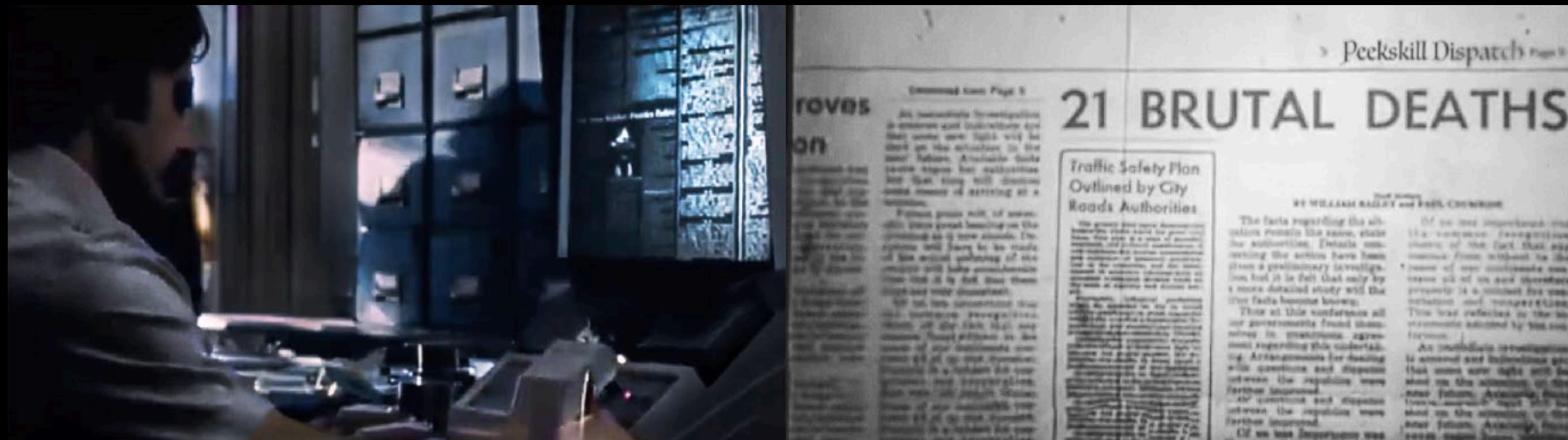
Peekskill Public Library



Ryan approaches the Librarian. The WiFi is down!



He scrolls through miles of microfilm in the bowels of the building.



Then suddenly halts the flow of images. On the screen are details of the slaughter carried out by Coroner Thomas Wallace.



As he reads, the despicable scenes play out in his mind's eye. Nothing is left to the imagination and he struggles to breathe as he scans all the gruesome reports.



When he finally stops scrolling, the newsprint freezes on a closeup of Coroner Thomas Wallace.



Ryan leans forward and stares hard into the eyes of an amoral killer. Jumps back. Did Wallace just WINK?



He checks the screen again. "Coroner Wallace's sister, Mary, continues to live locally."



A search party scours the woods and riverbank. Sheriff Taylor sends a bloody tissue off for analysis.

Ryan eludes the Sheriff and Deputy John, and locates Mary Wallace's home.



Ryan introduces himself as a journalist wishing to learn more about her brother, Thomas Wallace. Mary invites him in. He accepts a cup of tea but is totally unprepared for the horrifically tragic story she tells of her brother.



Carl Gavin was the leader of a Satanic cult, the Kings of Babylon and forced 11-year-old Thomas to watch him slaughter his mother. Two men hold her down while, two teenagers, Ramona and Lily, watch.



Ryan is speechless. Mary lights a cigarette before she continues.



“Our aunt adopted us. But it took Tommy two years before he could tell me what had happened. Revenge always played on his mind. Today is the 40th anniversary of the hospital massacre, and a Blood Moon Eclipse, just like then. Sheriff Taylor’s father put an end to it and saved the life of the newborn baby girl.” Blood drains from Ryan’s face. He jumps to his feet, thanks Mary, and is out the door.

Sheriff Taylor searches old newspaper files and finds a note attached to a 1984 clipping.

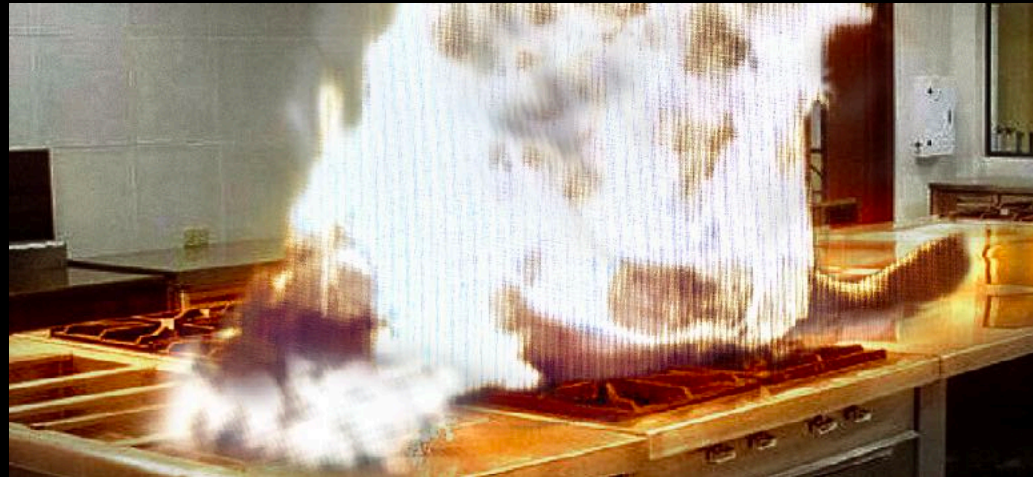


Her phone rings. Blood on the tissue matches the blood on the car window. Ryan is a murder suspect.



Ryan, now a wanted man, approaches Hannah in the hotel parking lot. Pleads with her to take him to Peekskill Memorial Hospital. She says she will never go there. He taunts her. *"Maybe you will see your dead father"*. She reluctantly agrees.

Meanwhile, in the hotel kitchen, Felipe the chef, cleans the large gas grill. Suddenly all the rings burst into flame. He struggles to shut them off but his hands are glued to the burners by an unseen force. Felipe is burned to a crisp.



Sheriff Taylor and Deputy John take statements. A hotel patron insists Ryan is to blame. The Deputy wants to track Ryan down. Sheriff Taylor agrees he can go to the hospital but to wait for her. *“She’s off to get her fortune told!”*



Sheriff Taylor is about to knock on Miss Lily’s front door, when it opens. Miss Lily invites her in.



Sheriff Taylor has no time for the occult or Satanism and as Miss Lily continues to explain what happened 40 years ago, the more implausible it sounds. She reveals she was one of the original members of the Kings of Babylon and had taken part in many of the rituals orchestrated by Carl Gavin.

We once had to watch him ceremoniously impregnate his wife (Ramona). Not out of desire to father a child, but to sacrifice the resulting newborn to achieve another 40 years of immortality for himself.



However Coroner Wallace convinces the cult they cannot condone the murder of an infant.



And the cult agrees, Gavin should die. Wallace kills him and cuts out his heart in revenge for the death of his parents, at Gavin's hand, 22 years previously.



However, with his dying breath, Gavin releases his spirit and sends it flying out the door in search of his newborn.

Wallace explodes in a fury and races after it. Mercilessly slaughters everyone in his path.



He bursts into the delivery room in time to see Gavin's spirit enter the open mouth of his newborn baby daughter (Lisa), as she takes her first breath.



Wallace shoots Dr. Shulman, the nurses, slaughters Ramona, grabs the baby and races to the Crematorium.



Wallace is about to sacrifice the baby for forty years of immortality, when Sheriff 'Langston' Taylor bursts into the Crematorium and kills him.



Miss Lily continues, *“Although Sheriff Taylor’s father ended Wallace’s mortal life, he did not end that of his soul. For 40 years Wallace has stalked the halls of Peekskill Memorial waiting to take his revenge on Carl Gavin. It’s Satan’s work that Ryan and Lisa are in the wrong place at the right time.”* Sheriff Taylor concentrates hard to follow the convoluted story. *“Lisa is Carl Gavin’s daughter. His spirit has inhabited her body from the moment she was born and has waited for this moment to arrive. He needs her to sacrifice her own baby (his grandchild) at the apex of the blood moon eclipse tonight, so he can gain another 40 years of immortality, that will allow him to continue to inhabit Lisa. Wallace’s intent is to kill Lisa to end Gavin’s chance of immortality.”* Sheriff Taylor struggles to digest this information. She leaps to her feet. *“I gotta go. John’s up there.. Thank you,”*

Hannah drops Ryan at the hospital. She hands him a flashlight and leaves. When he turns around the once barred and bolted glass paneled doors have swung open.



A mile down the road, all four tires blow out on Hannah's car and it flips. She is not badly hurt, but definitely spooked, and reluctantly begins to walk back towards the hospital.



Ryan searches up and down the hospital corridors. Calls Lisa's name. His flashlight reveals how forty years of neglect have taken their toll.



He walks down another set of stairs. His flashlight illuminates a discarded, broken down, old wheelchair.



Suddenly a traumatized Lisa materializes in the wheelchair. Wallace looms behind her. Holds Ryan at bay with an invisible energy. Taunts him as he struggles. Then releases him. Ryan falls to the ground but when he stands only the empty wheelchair remains.

Hannah walks cautiously into the hospital through the now open doors. They SLAM shut behind her. She spins round. Through the grimy glass she sees Deputy John's cruiser pull up . She bangs on the glass. Yells. He walks up, peers in. Nothing. Walks away.



Ryan continues his desperate search for Lisa. Opens the door to the Crematorium as Coroner Wallace is about to plunge a sacrificial dagger into the heart of a man tied to a slab. Ryan closes the door in horror, but when he reopens it... the room is empty.



Hannah walks along the basement corridor. Footsteps spook her. She steps into the morgue, picks up a metal tray. Hides behind the door. A figure enters. She hits him over the head before she realizes it's Ryan.



Deputy John surprises Ryan and Hannah in the morgue. Pulls a gun on Ryan and wants to handcuff him. Wallace appears. Forces the Deputy to take his handcuffs and put both prongs in his mouth. With a sleight of hand he has the Deputy cut his own throat. Ryan and Hannah flee.



Sheriff Taylor arrives at the hospital. See's John's empty vehicle. No sign of him. She approaches the building. The doors are bolted once more. She walks down the side. Passes an old fire escape. Looks up.



A door swings at the top. She cautiously climbs the broken steps. Pushes open the door. Tries not to gag at the sight of the many bloody bodies she is confronted with. The result of Coroner Wallace's indiscriminate massacre 40 years previously. She looks away. When she manages to turn her head again the cafeteria is empty.



Ryan and Hannah don't have a plan. They head down another corridor. But an army of IV stands pursue them. The stands become airborne. They take sanctuary in the hospital chapel, slam the heavy oak door just as the stands smash into it. They face the altar, and see Coroner Wallace has levitated the Chaplain and nailed him to the cross. With a few thrusts of a sword we cannot see, the Chaplain is gutted. Hannah buries her head in Ryan's shoulder. When they look back... the chapel is empty.



Sheriff Taylor discovers John's body in the morgue. She picks up his badge, phone and wallet.



Ryan and Hannah stand in what was the nurses station. Gaze at a large mural on the wall. Dr. Shulman is front and center. Hannah recognises him. He appears to step towards her with his hand outstretched and speaks. She steps towards him but Ryan grabs her arm. Her father's face morphs into Coroner Wallace. He taunts her and makes lewd suggestions. Ryan drags her away.





Sheriff Taylor continues her search for Ryan down another corridor. Ryan and Hannah hear footsteps. They hide in a doorway. Ryan tackles the person before realising it's the Sheriff. She tells him she believes everything he's been saying. A LOUD CRY from the floor below has them running to the basement.



Lisa is suspended above one of the large boilers. Coroner Wallace stands in front of them. Gloats. “Can’t stop. Mustn’t be late for a very special date”.

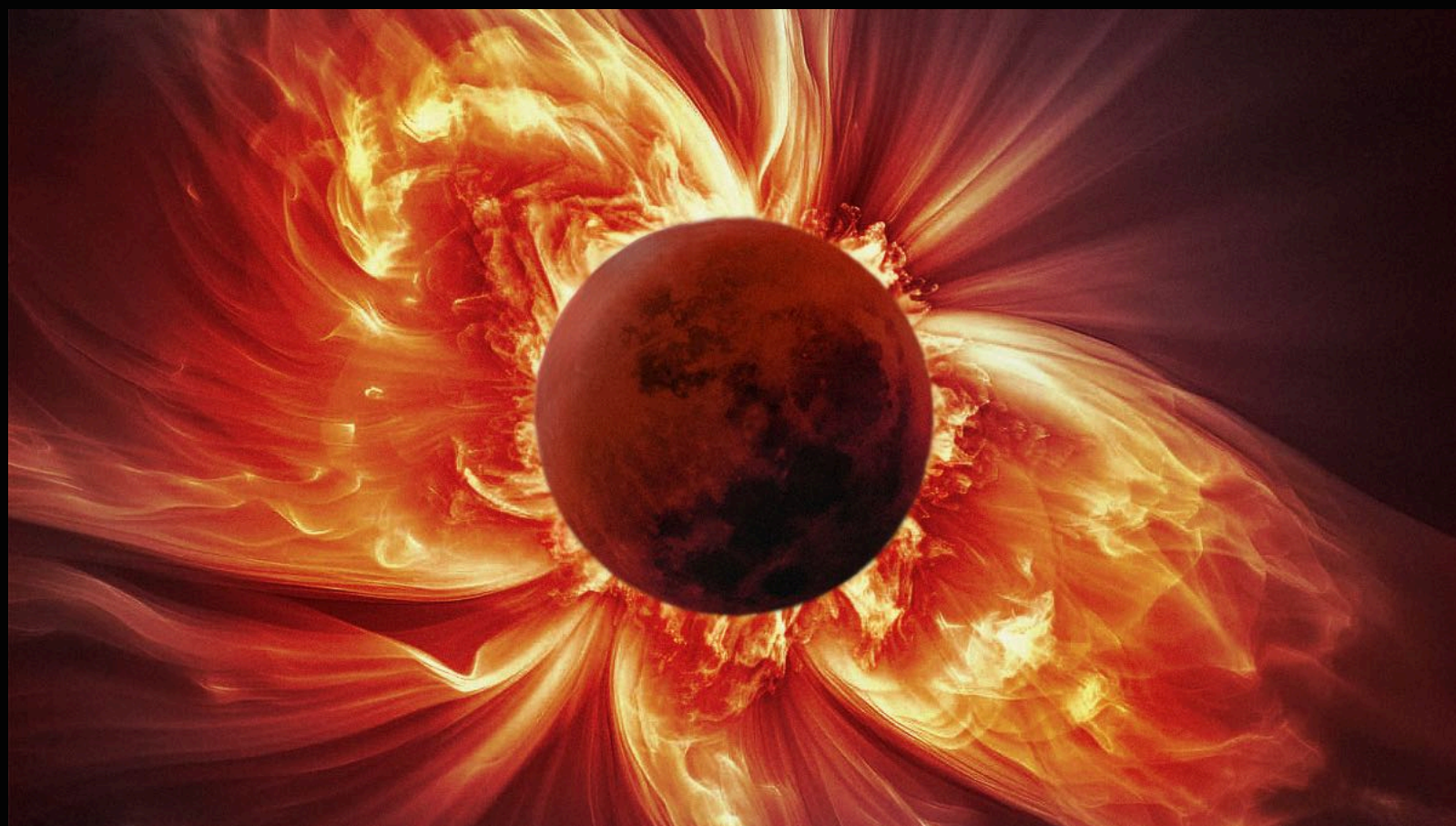
Even though Sheriff Taylor knows Wallace is just a phantom, she still fires her gun at him. He amuses himself deflecting the bullets back at her then causes a piece of electrical housing and cable to detach from the boiler. It projectiles towards the Sheriff. She ducks in time. Hannah picks up a bucket of stagnant water and hurls it at Wallace. He pretends to melt and mocks her. Ryan sneaks past him, grab the exposed cables and throws them into the puddle of water at Wallace’s feet. He spontaneously combusts.



In the delivery room Dr. Shulman delivers Lisa's baby. But the doors are locked. Ryan, Hannah and the Sheriff are forced to watch through a viewing window. As soon as a Dr. Shulman places the baby on Lisa's chest, Lisa grabs him by the throat with one hand and strangles him. Hannah is traumatised and grief stricken. The Sheriff breaks into the delivery room but Lisa and her newborn have vanished. A shaft of red light reflects off the white sheets. Ryan looks up at a window.. The Blood Moon Eclipse is nearing completion. He panics.

In the Crematorium descendants of the original Kings of Babylon surround Lisa as she prepares to sacrifice her own baby...





THANK YOU
FOR READING

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